

FUUKA ふうか 風夏

THE ~~KOTEN~~ CONCERT THAT THRILLED HER FANS IS OVER.

WHAT?
I WANTED
GO FOR
KARAOKE!

I JUMPED
AROUND SO
MUCH, I'M
STARVING
NOW. LET'S
GRAB SOME
FOOD.

TROMP

I'M SO
GLAD WE
CAME!

THE ENCORE
SONG WAS
INCREDIBLE!





FUUKA
ふうか
風夏

#9 UNREQUITED LOVE!
KOUJI SEO

IS IT THE ARENA
THAT'S EMPTY?
OR IS IT-





OH
YEAH

LET'S
GO.



IT
ALMOST
DOESN'T
SEEM
REAL.

...THAT
THERE WAS
A CONCERT
GOING ON
HERE JUST
MINUTES
AGO.

HAH?
?



HAH?

WELL,
UNTIL THE
LAST TRAIN.

HEY,
YOU-
KUN!

DO YOU
STILL
HAVE
SOME
TIME?



...GOOD.
FINE
WITH
ME.

GOOD.
THEN CAN WE
WALK AROUND
HERE FOR
A BIT ON THE
WAY BACK?





SHE WAS
SO EXCITED
JUST A BIT
AGO.



WHAT'S
WRONG
WITH
AKITSUKI?

SHE
SUDDENLY
LOST
ALL HER
ENERGY.



WHAT
P

IT'S
KIND
OF...
LONELY
AFTER A
CONCERT
ENDS. HUM?



THAT'S ALL?
I THOUGHT
YOU JUST
DIDN'T
ENJOY IT.

TH-
THAT'S
NOT IT
AT ALL!!

IT WAS
AWESOME!!



THE MORE FUN
A CONCERT IS, THE
MORE IT FEELS LIKE
WAKING UP FROM A
DREAM WHEN IT
ENDS.

THAT
FEELING OF
COMING BACK
TO REALITY
IS REALLY

IT FEELS HARD.
KINDA
LONELY.



IT WAS
GREAT,
BUT...



LIKE THEY
WERE SAD
SONGS ABOUT
UNREQUITED
LOVE, BUT
SHE SOUNDED
HAPPY SINGING
THEM.

IN TERMS OF
COLOR, SHE'S
NORMALLY BLUE.
BUT TODAY
SHE SEEMED
MORE YELLOW.
KIND OF?



HEY... DID
KOTUKI-CHAN'S
SINGING SOUND
DIFFERENT FROM
USUAL TO YOU?

H
U
H
?

I DONNO.
I COULDN'T
TELL.

REALLY
?!



REALLY?!

SORRY...
NOW IT
MAKES
EVEN LESS
SENSE.



THE PERSON
SINGING IS
EXCITED TOO,
SO MAYBE THAT
CHANGES THE
MOOD A LITTLE?

WELL...
IT WAS A
CONCERT.



DO YOU
REALLY LIKE
KOYUKI-CHAN'S
SINGING,
YUU-KUN?!
DO YOU EVEN
LISTEN TO
HER?!

L
I DO
LISTEN!

I JUST
DON'T
UNDER-
STAND
THE
COLOR
THING.



I DON'T
THINK
THAT'S IT..

H
M
M
...
YOU
THINK
SO?



WHA..

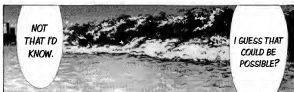
OH!! MAYBE THE
GUY KOYUKI-CHAN
LIKES WAS IN THE
CROWD TODAY!!

MAYBE THAT'S
WHY SHE WAS
SO HAPPY THAT
SHE TURNED
YELLOW?!



BY THE
WAY, I
FORGOT
TO TELL
YOU.

I'M ACTUALLY
ACQUAINTED
WITH..





...WRITE
LOVE
SONGS.

THEN
MAYBE
I CAN
ALSO.



...YOU
HAVE AN
UNREQUITED
CRUSH ON
SOMEONE
NOW?

UM...
DOES
THAT
MEAN...



HUH?





AWUL
OH.
YEAH.

IF WE GET
BACK TOO
LATE, I'LL GET
IN TROUBLE.
TOO.

WE'LL
READY
TO
GO?



"COULD
BE."
POULP

SHE
REALLY
IS CUTE
WHEN SHE
SMILES.



THANKS TO YOU,
I DON'T FEEL QUITE
AS LONELY TODAY.

THANKS FOR
WALKING
WITH ME!



...WOULD REALLY
MAKE ME SOUND
FULL OF MYSELF.

GLAD TO
HEAR IT,
THEN.

I GUESS
ASKING
HER IF
IT'S ME...



PHONE: KOUYUKI HINASHI





BANG



AH

Y-YES?
HELLO-

SLIP



N-
NOTH-
ING...
I'M
FINE!
I'M
FINE!!

H-HEY!
NIKO-KUN,
ARE YOU
OKAY?!
WHAT HAP-
PENED?!

NG
AA
H!!



HUH
...?

TAMA-
CHAN?

ANYWAY...
ONLUNNY
ARE YOU
BEING SO
FORMAL.



OH.
OKAY.

JUST...
BECAUSE.



...TO MY
CONCERT
TODAY...
DIDN'T YOU,
NIKO-KUN?

YOU
CAME...



I'M
SORRY
TO CALL
AT THIS
HOUR.

WERE
YOU
SLEEP-
ING...?

I WAS
AWAKE!!
AWAKE!!
TOTALLY
AWAKE!!

OH,
OKAY...
THAT'S
GOOD...

Y-
TEAH



R-
REALLY
_?

YOU
HAVEN'T
CHANGED
AT ALL, SO I
RECOGNIZED
YOU RIGHT
AWAY

I WAS
SURPRISED,
TOD, AS
SOON AS
THE SHOW
STARTED,
I LOOKED
INTO THE
CROWD,
AND THERE
YOU WERE.



OH.
YEAH.
I DID!

MY FRIEND
INVITED ME
TO A CONCERT.
SO I WENT, AND
IT TURNED OUT
TO BE YOURS.

I WAS
REALLY
SUR-
PRISED.



WHAT? ON
THE PHONE
WITH YOUR
GIRLFRIEND?

GAH !!
LEARN
TO
KNOCK,
HIBIKI!



I DON'T
HAVE
A GIRL-
FRIEND!

WHAT'RE
YOU
GETTING
MAD FOR?
I KNOW
THAT.

JUST
GET OUT!!
AND PUT
SOME
CLOTHES
ON!

YEAH
YEAH



HEY,
YUU!

WHAT
ARE YOU
DOING,
BANGING
AROUND
AT THIS
HOUR?

RA-CHAK

F
+



THAT'S
NOT
TRUE!

SHE COULD
STAND TO
CHANGE A
LITTLE. SHE'S
SO DUMB.

I'M
HAPPY
TO
HEAR...
...THAT
YOU AND
HIBIKUSAN
HAVEN'T
CHANGED.



CHUCKLE
CHUCKLE

YEAH,
I HEARD.

OH!
SORRY,
SOME
WEIRDO
JUST
CAME
IN.



HUH...?
WHAT?

I ALMOST
FORGOT. OH,
RIGHT.



...



HUH?
SORRY...
DID I SAY
SOMETHING
WEIRD?

AH...
NO, NO!
I'M JUST
A LITTLE
TIRED.
UM...
THANK
YOU!!



CONGRAT-
ULATIONS! YOU
FINALLY GOT TO
STAND ON THE
BUDOKAN
STAGE!

YOUR
CONCERT
WAS
REALLY
GREAT!







IT WAS
GREAT..

HE
TOLD
ME..



THE MUSIC
I WROTE
WITH HIM
IN MIND..

CD: KOYUKI HINASHI



SONGS
OF UNRE-
QUITED
LOVE,
HUH..?

THE ARROWS ARE WHIRLING TOWARD HIM!!
WHICH ONE WILL PIERCE YUUS HEART?!

MY WORLD =
MUSIC + MYSELF



FUUKA
ふうか
風夏

#10 BAND!
KOUJI SEO



PREVIOUSLY

OUR INTRODUCTION PROTAGONIST, YUI HARUNA, MET AN UNUSUAL GEEK NAMED FURUKA YUI. WEIRD CHARACTERISTICS FURUKA, THE FURUKA MUSIC.



OH, SO DO I
THE VOCALS AND
INSTRUMENTS ARE
BOTH REALLY
GOOD!

YEAH!
THEY'RE
AWESOME!!



I REALLY
LIKE THIS
BAND!

I'LL LEARN TO
SING AS WELL
AS "TAMA,"
THIS BAND'S
VOCALIST!

OKAY, THEN
LET'S START
A BAND
TOGETHER
SOMEDAY!

AND I'LL
LEARN TO
PLAY BASS
LIKE THIS
BAND'S
BASSIST,
"NIKO"!!

YEAH!
LET'S
DO IT!!

MOST
PEOPLE
WOULD
CHOOSE
THE
GUITAR,
HUH?

NO WONDER
TAMA-CHAN
WAS MAKING
THAT FACE.

BACK THEN,
I THOUGHT
GUITAR AND
BASS WERE
THE SAME.

HUH?
WHY THE
BASS?

BUT...

I DUNNO,
BASS IS
KIND OF
COOL,
ISNT IT?

TAMA: Vocal
HISA: Guitar
NIKO: Bass
NOBU: ? : up





GOOD
MORN-
ING!

THE CONCERT
YESTERDAY
WAS GREAT.
HUH?!



WHO A!

YOU'RE
SLOUCH-
ING!!

SCRUNCH



CAN'T YOU
JUST GET MY
ATTENTION
LIKE A NORMAL
PERSON?

LISTEN..



REALLY?
THEN
WHO?

LET ME
HEAR.

AHL
HEY!



NO..

I DONT
SEE YOU
LISTENING
TO MUSIC
OFTEN.

IS IT
KOFU-
CHAN?



Y-YOURE...
REALLY
CLOSE.



OH! THE
HEDGEHOGS!



THAT'S
GREAT!!

I SEE!



SHE
SMELLED
NICE...

Y-
YEAH

THEY
WERE REALLY
POPULAR, BUT
THEY ENDED
UP GOING
ON HIATUS!

I DIDNT
KNOW
YOU
LIKED
THEM.
TOO!



SIGN: FACULTY OFFICE







WHAT
?!

WHAT ARE
YOU SAYING,
AKITSUKI?!

SO THAT'S
WHAT SHE
WAS AFTER.



BUT IF
YOU WANT
TO START A
BAND, YOU'D
BE FREE TO
DO SO.

WE CAN'T
GIVE YOU A
CLUB ROOM
OR ANY
FUNDS.



NO,
IT'S
NOT!!

THAT'S
GREAT!



WHAT? I WAS
PLANNING TO
FORM A BAND
FROM THE START.
LIKE THE
HEDGEHOGS.

WERENT YOU
GOING TO
DO THIS BY
YOURSELF,
AKITSUKI?!



I NEVER
SAID
ANYTHING
ABOUT --

BUT THIS SCHOOL
DOESN'T HAVE A
LIGHT MUSIC CLUB.
SO WITH THREE
MEMBERS, IT'D BE
TREATED AS AN
ASSOCIATION.

HUMP DOES
THAT MAKE
IT DIFFERENT
SOMEHOW?



WE'RE NOT
TALKING
ABOUT THAT
RIGHT NOW!!

THEY
SURE
ARE!

OH,
I REMEMBER
THAT BAND!
I LIKE THEM,
TOO!

THEY'RE
A GREAT
BAND.
AREN'T
THEY?



HUH
?

MIKASA
SAY
SOME-
THING
TO HER!

WE'RE GONNA
BE MADE
INTO BAND
MEMBERS AT
THIS RATE!



WHAT?!
IS THAT
"I'LL DO IT"
IN HOT GUY
LANGUAGE
?!

HUH?
I'M NOT
SURE
WHAT
YOU
MEAN.



IF THAT'S
HOW IT
TURNS OUT,
I'D JUST CALL
IT FATE.

MAYBE
WE ALL
MET FOR
A REASON.



YOU
SEEM LIKE
A BASSIST
TO ME!

OKAY,
YUU-KUN.
YOU'LL
BE THE
BASSIST.
RIGHT?!



I CAN'T
PLAY
BASS.

NO...
BUT...



...WHAT?



I'M NOT
ASKING IF
YOU CAN
DO IT.

I'M ASKING
IF YOU WILL
DO IT!



WHA...



AND I'LL
LEARN TO
PLAY BASS
LIKE THIS
BAND'S
BASSIST,
"NIKO"!!

YEAH!
LET'S
DO IT!



I'LL
DO IT.

OH-
OKAY.



GREAT!!

- FUUKA -





I'LL GIVE HIM
A CALL WHY
DONT YOU GO
CHECK IT OUT?

...BUT
THEY'RE
HAVING
TROUBLE
FINDING
PART-TIME
HELP.

I KNOW
SOMEONE
WHO RUNS
A BEACH
HOUSE IN
SHONAN.



YES!
GREAT
IDEA!

THEN YOU'D BE
ABLE TO START
YOUR BAND BY
THE NEW TERM!



UH..
I DONT
KNOW IF
I REALLY
WANT TO
GO THAT
FAR..

THAT'S
FINE
WITH
ME.
I DOUBT
I'LL HAVE
ANYTHING
BETTER
TO DO.



WHAT?

STAYING
IN SHONAN
TO WORK?!

IT'LL BE FINE,
HARUNA-KUN.
YOU CAN TRUST
THE PEOPLE
THERE.

NO, THAT'S
NOT THE
PROBLEM.

LET'S
WORK HARD,
YUU-KUN!!

JEEZ...

OH, BUT YOU'LL
HAVE TO WORK
HARD ON YOUR
FINAL EXAMS
FIRST.

ESPE-
CIALLY YOU,
AKI-
TAKU-
SAN.

H
U
H
?!



WHY DID
I AGREE
TO BE IN
A BAND?

I CAN'T
BELIEVE IT
MYSELF.



WHAT'S
THIS
ABOUT,
YURI?
ARE YOU
INSANE?!
ARE YOU
DYING?!

YOU'VE
NEVER
EVEN
GONE
OUTSIDE
DURING
THE
SUMMER
BEFORE!



MAYBE IT'S
ATONEMENT
FOR NOT
KEEPING MY
PROMISE TO
TAMACHIAN...



OR IS
THIS...



AAA HA!
MAKOTO-KUN,
WHERE'D
YOU BUY
THOSE SUN-
GLASSES?!

THE OWNER
AND CHEF
AT ITALIAN
MIZUMOTO
GAVE THEM
TO ME.



...THAT'S
WRAPPED
AROUND
HER.

IN THAT
WARM,
SUMMERY
BREEZE...

LET'S MAKE IT
A GOOD ONE,
KOYUKI-CHAN.

ALL RIGHT.
YOUR NEW
MUSIC VIDEO
WILL BE
FILMED IN
SHONAN.

OKAY!

I'LL
DO MY
BEST!

SHONAN! SHONAN! SHE'S GOING TO SHONAN!
YOU KNOW THEY'RE GOING TO MEET UP!!



WE'RE
HERE!
IT'S
SUMMER,
AFTER
ALL!



SOUTHWIND SIGN: BEACH HOUSE

FOOTNOTES

OUR INTERVIEWED PHOTOGRAPHER, YUKI HANADA, MET AN UNUSUAL CHILL NAMED FUUKA YEE, FUUKA, AND THEIR FRIENDS BECAUSE OF THEIR TOYOTA A HARD AND TO MAKE MONEY TO BUY INSURANCE, THEY WENT TO BEACHMAN TO WORK BY A BEACH HOUSE!



I'M
SORRY!!

I STILL
DON'T
HAVE MY
COLA!!

YES!
SORRY
FOR THE
WAIT!

HEY!
IS MY
YAKISOBA
READY
YET?!

FULL SMILE DELIVERY!

YES!!

JUST A
MOMENT,
PLEASE!

#1 LOUDER!
KOUJI SEO

FUUKA
ふうか

風夏





FRIED
RICE AND
RAMEN.

OH.

UHL.



HUH?
HUH?
HUH?

HEY,
HARUNA !!

WHAT WAS
TABLE 8'S
ORDER
AGAIN?!



YOU'VE
GOTTA TALK
LOUDER!
LOUDER!!

WHAT?!

I CAN'T
HEAR
YOU!!



AH,
YES!

HEY,
WAITER
?



UGH.

MY LEAST
FAVORITE
TYPE OF
PERSON



FRIED.

RICE
AND..

RAMEN!

GOT
IT!



I'M SORRY.
I'LL HAVE
THEM
SWITCHED
RIGHT
AWAY.

I ASKED
YOU GUYS
TO CHANGE
OUR ORDER
TO TWO
YAKI-
SOBASI!
WHY'D
YOU BRING
US A FRIED
RICE AND A
RAMEN?!



W
H
A
T
?



I'M VERY
SORRY.



FORGET IT!
IT'S A WASTE
OF TIME!
LISTEN
UP NEXT
TIME!
WE'LL JUST
TAKE THIS!



I TOLD YOU.
YOU DON'T
TALK LOUD
ENOUGH!

I
COULDN'T
HEAR
YOU!



N-NO!!
I ASKED YOU
AFTER THAT
TO MAKE IT
TWO YAKI-
SOBAS.

HEY!
WHAT'S
THE DEAL,
HARUNA?!

YOU TOLD
ME FRIED
RICE AND
RAMEN,
RIGHT?!







SEE?
YOU CAN
SPEAK IN
A LOUD
VOICE.

WHY DO YOU
DO STUFF
LIKE THAT
EVERY TIME
?!



IF YOU
SPEAK
LIKE
THAT...
YOU'LL
HAVE NO
PROBLEM
WITH
ORDERS.

BESIDES,
I HAVE A
WEIRD VOICE,
SO I DON'T
WANT PEOPLE
TO HEAR IT.

YES, IT IS!
I'M NOT GOOD
AT THAT KIND
OF THING LIKE
YOU ARE.

HMP
IT IS?

B-BUT IT'S
EMBAR-
RASSING...
TALKING
THAT LOUD
IN FRONT OF
SO MANY
PEOPLE.





WHAT?

YOU
THINK
SO?

BUT I LIKE
YOUR VOICE,
YUU-KUN.



SO
LET
ME..

..HEAR IT
MORE.



UM..

...



AH!!

YOU'RE...
GETTING
WATER ON
YOURSELF.



WH-
WHY-
GWAUGH!

SPLASH

YUU-KUN,
YOU JERK!



SOUTHWIND SIGN: BEACH HOUSE





**TWO
CHILLED
CHINESE
NOODLES
!!**





SOUTHWIND SIGN- BEACH HOUSE







JEEZ...

_YUU-
KUN.

YOU SLEEP
IN THE
WEIRDEST
POSITIONS...

A REWARD SHOULD ONLY GO SO FAR!



HOLD ME
TIGHT ALL
SUMMER
LONG!!

25 PAGES, STARTING IN COLOR,

SUMMER COMES SOON!

TO SHOW OUR GRATITUDE FOR THE RAPID POPULARITY!!

FUUKA
ふうか

風夏

#12 UNDER THE STARRY SKY!

KOUJISEI

A black and white photograph of a building, likely a beach house or cafe, with a sign that reads "海の家 South Wind" and "YAMMER". The building has a gabled roof and is surrounded by a fence. The sky is cloudy.

SOUTHWINDS SEINE BEACH HOUSE

YANNER

COLLEGE-BASED PLACEMENT YOU SHOULD BE EXPECTED TO DEAL WITH THE VERY BEST IDEAS, AND THEIR NATURAL, INHERENT, INTRINSIC COOL TO THEM. THE IDEAS ARE THE ONLY THINGS YOU WILL MEET IN A LITTLE 1000 WORD ESSAY CONTEST.

YAMMER



АН
НА
НА

HOW
ARE YOU
FEELING?

**YOU
PASSED OUT
FROM HEAT
EXHAUSTION**

HEY,
YOU'RE
FINALLY
AWAKE.
LADY-
KILLER?

HOW?
WHY AM
I LYING
DOWN?





GOOD
WORK
TODAY!

OKAY,
SORRY, BUT
I'M HEADING
OUT.

THERE ARE
BEDS UPSTAIRS.
SO FEEL FREE TO
SLEEP THERE.



YEAH,
ONE OF
THEM'S
PRETTY
USELESS,
THOUGH.

ARE
THOSE
THE
KIDS..

THAT
TOMORROW
SENT AS
PART-TIME
HELP?



I CAN
HEAR YOU.

...



HAH?

WELL
YEAH

OH, HEY,
YUU-KUN!

AREN'T YOU
HUNGRY?!



THANK
YOU,
GIRL!

DON'T DRINK
TOO MUCH,
YASSAH!

YEAH,
I WON'T.



THERE'S
NONE LEFT
FOR ME.

BUT FROM
THE LOOKS
OF IT..



HUH?
ARE YOU
SURE?

NO, BUT I
CAN MAKE
YOU SOME-
THING!



HAH, BOTH MY
STOMACH AND
MY HEART ARE
ALREADY FULL.
SO I'M GOING
TO TURN IN.

OH,
MAKOTO-
KUN,
DO YOU
WANT
SOME
TOOP?

SIGN: GRILLED CLAMS



I WILL

REALLY?
WE'LL RE-
MEMBER TO TAKE A
SHOWER
FIRST.
AND
BRUSH
YOUR
TEETH,
TOO!

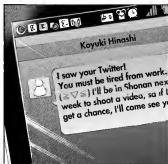
I LOVE
TO COOK!

LEAVE IT
TO ME.

- FUUKA -



SOUTHWIND SIGN: BEACH HOUSE





WAIT..



HUH?!
THAT WAS
REALLY
QUICK.
IT'S
ONLY BEEN
ABOUT TEN
MINUTES.

SORRY
FOR THE
WAIT!
IT'S
DONE.
YU-
KUN!



BELL
PEPPER
SALAD..

..AND
HARD-
BOILED
EGGS..



WHAT IS
THIS?



I-I COULDN'T
HELP IT! THESE
WERE THE ONLY
INGREDIENTS
LEFT!

CAN YOU
REALLY
CALL THIS
'COOK-
ING'?



I'M HAPPY
EVEN WITH
A SALAD OF
NOTHING BUT
BELL PEPS—

I HAVENT
EATEN
ANYTHING
ALL DAY,
SO I'M
STARVING.



S-SORRY!
I'LL EAT IT.
I'LL EAT IT.

IF YOU'RE
GOING TO
COMPLAIN,
YOU DONT
HAVE TO
EAT IT!



HUH?!

WHAT?!
WHAT'S
WRONG?!

CRASH

S
P
I
I
I
C
Y
!!



YOU DONT
MICROWAVE
THEM OR
SOMETHING.
DID YOU?

YOU
SURE
ABOUT
THAT?



THESE
ARE
SAFE.

THEN
JUST
EAT THE
BOILED
EGGS!



I THOUGHT
THEY WERE
BELL
PEPPERS!!

TH-
THEY
ARE?!

THESE
ARE
HABAN-
EROS!

I'LL DIE
IF I EAT
THAT!!











HMP?

WHAT ABOUT YOU? WHAT ARE YOU DOING...
LEFT HERE AT THIS HOUR?



KOYUKI HINAGAMI?

NO.

THE HEDGE-
HOGS.



YOU KNOW THEIR SONG
'THE TOWN
WHERE THE
STARS FALL'
?

YEAH

THAT'S
A GREAT
SONG. IT
REMOVES
ME OF
SUMMER.



SAME
AS YOU.

I COULDN'T SLEEP,
SO I STEPPED
OUTSIDE. THEN I
SUDDENLY WANTED
TO LISTEN TO MUSIC.

OH
HUH

IT'S EVEN
BETTER
WHEN YOU
LISTEN TO
IT WHILE
LOOKING UP
AT THOSE
STARS.

YEAH
P

WOW



THE STARS
LOOK SO
BRIGHT
OUT HERE.

I WAS BUSY
LOOKING AT
MY PHONE, SO
I NEVER EVEN
NOTICED.



I SHOULD
TAKE A
PICTURE
FOR
TWITTER.



THAT
WAS THE
IDEAL.

BUT
NO.

GOING TO
POST IT ON
TWITTER?



REAL-
LY?

WHY
NOT?



YEAH.

WHAT
IS THAT?
THERE'S
NOTHING
BUT BLACK!
IS THAT
LITTLE
DOT THE
MOON?!

AH
HA
HA!

THE STARS
DIDN'T SHOW UP
IN THE PICTURE
AT ALL.

BESIDES,
I KNEW THAT
THIS FEELING
WOULDN'T
EVEN GET
HALFWAY
ACROSS ON
TWITTER.

THE BEAUTY OF
THIS STARRY
SKY WHEN I'M
LOOKING AT IT..

...TOGETHER WITH
AKITSUKI. AND NOT
ON AN LCD SCREEN.

GUESS
THAT
WON'T
WORK,
THEN.



YOU
WANTED
TO START
A BAND
WITH US?

WHY
DID YOU
DECIDE...



SURE.

HEY.

COULD I
ASK YOU
SOME-
THING?



YOU
JUST
WANTED
TOP

NOT
BECAUSE YOU
WANTED TO
BE LIKE YOUR
FAVORITE
BAND?

WELL

MY
FAVORITE
ARTIST IS
KOTUKI-
CHAN,
ANYWAY.

THEN
COULDN'T
YOU HAVE
JUST DONE
IT BY YOUR-
SELF?



...

I JUST
WANTED
TO.



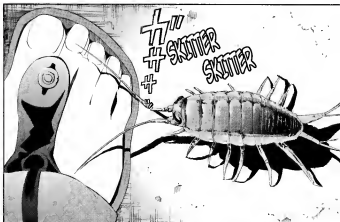


YEAH.



NOW I'M
WARM!









THERE
WAS THIS
WEIRD
BUG...

UH...

SORRY...



THWACK



SPLOOSH

GEH-
BLUB!!

GUB-
WAW-
UGH!

JERK!

YOU'RE
AWFUL!

SO YOU
REALLY
ARE THAT
KIND OF
GUY!

HE'S SEEING STARS OF A DIFFERENT KIND!

WHEN SHE
SHARES A
JACKET WITH
YOU AND SAYS
"LET'S LOOK AT
THE STARS
TOGETHER?"

HOW
A GIRL
FEELS.

FUUKA
ふうか
風夏

YEAH.

UH—

HAVE I HEARD THAT SITUATION SOMEWHERE BEFORE..?

JUMP

BUT WHY
WAS YOUR
FOLLOWER
ASKING YOU
ABOUT THAT
IN THE FIRST
PLACE?

HMM.
WELL,
I'M NOT
HER, SO
I CAN'T
REALLY
SAY.

ER.
ONE OF MY
FOLLOWERS
ON TWITTER
WAS ASKING
ME!

I SEE.

N-NO
IDEA.

I GUESS
HE JUST
WONDERED
WHY SHE
DID IT?

HE SAID,
"WHY WOULD
SHE DO THAT,
YOU-SAN?"



HOW?
BUT..



I THINK, EVEN
IF HE KNEW
HER REASON,
THAT'S NOT
REALLY THE
POINT.



WHAT'S
REALLY
IMPORTANT
IS..

WHY HE WAS
SO PREOCCUPIED
BY IT. DON'T
YOU THINK?



I DON'T
REALLY
GET IT.



WELL,
EVEN MORE
IMPORTANT, WE
ACTUALLY HAVE
A DAY OFF, SO
FORGET ABOUT
TWITTER AND
HAVE FUN!

WANNA GO
HIT ON THE
LIFEGUARD
WITH ME?

ONE
PAGE



COME SIT
BESIDE ME!

FUUKA
ふうか
風夏

#13 ALL ALONG!

KOUJI SEO



HERE
I GO!



GOPS!



EEK!

BOP



YEAH,
BUT...!!

YOU'RE
SUPPOSED
TO PASS
IT. MINA!

YOU'RE
SO BAD
AT THIS
HANA!



SHE REALLY
CAN MAKE
FRIENDS WITH
ANYONE RIGHT
OFF THE BAT.

COULD HE
NOT BE A
LITTLE
SHORTER?

THAT'S
DEFINITELY
A SKILL I'LL
NEVER HAVE.



NOT TO MENTION
HER DAD IS A
WORLD-CLASS
TRACK STAR.

PLUS
SHE'S
FRIENDLY.

SHE'S
GOOD AT
SPORTS.

SHE'S
CUTE.



ALSO
ARTSUNT
HAS A
PRETTY
NICE
BODY.

WHY WOULD
A GIRL LIKE
THAT WANT
ANYTHING TO
DO WITH AN
ORDINARY
SCHMUCK
LIKE ME?

IT'S LIKE
EVERYTHING
ABOUT HER LIFE
IS THE EXACT
OPPOSITE OF
MINE.

!!!
BOP

PEOPLE WOULD
PROBABLY GIVE
ME DIRTY LOOKS
FOR EVEN DARING
TO TALK TO YOU.

W H A ?
BUT

WHAT
ARE YOU
DOING
YUU-KUN?

WHAT?
BUT THAT'S
NO FUN!

I'M NOT
GOOD AT
ATHLETIC
STUFF.
I'D
RATHER
JUST
WATCH.

COME
OVER
HERE
AND
PLAY!



SEE
WHAT I
MEAN?

UGH.
CREEPY!

WHAT'S SHE DOING
HANGING
AROUND
A GEEK
LIKE HIM,
ANYWAY?

HE'S JUST
BEEN SITTING
THERE ALL THIS
TIME. THINK
HE'S TAKING
SNEAK
PHOTOS?

MAN, AND
I WAS
GONNA
GO TALK
TO HER.

WHAT'S
THAT?
HE'S NOT
HER BOY-
FRIEND,
IS HE?

SIGN DRINKS



I DON'T REALLY
LIKE DOING
THINGS IN
BIG GROUPS...

BUT
L



YOU'RE WAY
TOO SHY!

THEN YOU'LL
PLAY IF IT'S
JUST WITH
ME, RIGHT?!

JUST
COME ON.
ALREADY!

NO,
THAT'S
EVEN
WOR—

HUH?!

MAKOTO-
KUN WENT
OFF TO
PICK UP
GUYS!

WHY
DON'T YOU
PLAY WITH
MIKASA?

A-ANYWAY,
I'LL PASS...









BUT...

I FEEL LIKE I
WANT TO KNOW
EVERYTHING
ABOUT AKITSUKI.

...WHY
HE WAS SO
PREOCCUPIED
BY IT. DON'T
YOU THINK?

WHAT'S
REALLY
IMPORTANT
IS...

FROM THE
MOMENT I MET
AKITSUKI, I'M
SURE I WAS.

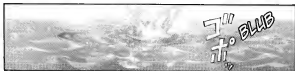
I KNOW THAT
PERFECTLY
WELL.

HUH?

SAD
JERK.

BLUB
GLUB







SIGN: BEACH HOUSE





BANNER: SHAVED ICE









WHA.

WAIT.
AKITSUKI
ARE YOU—

I KNEW IT
ALL ALONG.



FROM THE
MOMENT I
MET HER
THAT DAY...



...THAT
I WAS IN
LOVE WITH
AKITSUKI.

WAGA

YOU
JERK!!
I THOUGHT
YOU WERE
DEAD!!

...I'M
PRETTY
SURE I
ALREADY
KNEW ...

FUUKA
ふうか
風夏



This Summer, The Greatest Love in History!

#14 Triangle!
KOUJI SEO



PROPOSAL

YOU GUYS
ARE GOING
TO SHOW
TO WHOM
FAST-FORWARD
AND NOW
KENTON HAS
AGREED TO
FILM A MUSIC
VIDEO!

THAT'S
TRUE, BUT
JUST IN CASE,
I'LL ARRANGE
SO WE CAN
STILL SHOOT
EITHER WAY.

THANKS.
LET THE
DIRECTOR
KNOW,
TOO.

YOU'VE GOTTA
BE KIDDING ME.
RAW ON THE DAY
BEFORE FILMING?

WE'LL
NOTHING
WE CAN DO
ABOUT THAT.

THEY SAY
IT'LL CLEAR UP
BY MORNING,
SO WE SHOULD
BE FINE.



...



I JUST
WANT...

JTO
SEE THE
OCEAN.



WHP GO
WHERE?

UM... COULD
I GO OUT
FOR A BIT,
LATER
TONIGHT?



KOYUNO-
CHAN,
BE SURE
TO REST
UP ONCE
WE GET
THERE.

WE
START
EARLY
TOMOR-
ROW.

ALL
OKAY.





I DON'T
REMEMBER
IT CLEARLY.

BUT I FEEL
LIKE HER
LIPS WERE
REALLY SOFT.



EVEN IF IT WAS
JUST RESCUE
BREATHING..

I DID THAT..
WITH AKITSUKI.



SHE'S
ACTING LIKE IT
NEVER EVEN
HAPPENED.

AREN'T
YOU STILL
IN YOUR
ROOM?

OH MY
GOD! I
MUST
BE MY
AGE.

I WONDER
WHAT AKITSUKI
IS THINKING?



WHA?

BY THE
WAY,
WHERE
WERE
YOU ALL
AFTER-
NOON?

I DIDN'T
SEE YOU
ANYWHERE.



BUT IT
LOOKS LIKE
SHE HADN'T
TOLD ANYONE
I ALMOST
DROWNED.

SHE MUST
BE SELF-
CONSCIOUS
ABOUT IT.



SO WE RENTED
A FLOAT AND
WENT OUT
TO SEA ON
OUR OWN.

YUU-KUN SAID
HE DIDNT
LIKE PLAYING
IN CROWDS.



BAH HA
HA HA!
ARE YOU
SERIOUS
?!

THEN YOU-KUN
WENT UNDER
AND I HAD TO
SAVE HIM. IT
WAS TERRIBLE!



HA
HA
HA

THAT'S
JUST
SAD.
HARU-
NA!
DONT
MAKE A
GIRL HAVE
TO SAVE
YOU!!



HUN?!



AND WASNT
SHE THE ONE
WHO WENT
UNDER FIRST?



SHE JUST
FLAT OUT
TOLD HIM.



HUH?
FINE
WITH
ME.

HEY,
MAYOTO-
RON. OH
I HAVE A
SP OF
THAT?
I'M REALLY
THIRSTY!



GOOD
WORK,
RAIKA.

OH



THAT'D
BE AN
INDIRECT
KISS.

BUT
ARE
YOU
SURE?



...



!!



HA HA!
OKAY,
GOOD.

BESIDES,
IT DOESN'T
COUNT IF
IT'S YOU.



C'MON, THAT'S
SOMETHING
LITTLE KIDS
SAY.

GUULP



A
TRAMP?!

WHAT
IS SHE...



WHY?!

YOU
JUST TAKE
IT EASY.

OH I'LL
HELP--

ALL RIGHT,
I GUESS I'LL
GET THINGS
READY FOR
DINNER.



I LOOK LIKE AN
IDIOT, GETTING
ALL WORKED UP
OVER THIS.

SIGH,
I CAN'T
KEEP
THIS UP.



W
H
A
T
?

HEY,
YOU-
KUN.



AHH, RIGHT.
OF COURSE.

AKI'S SURRY'S
REALLY CUTE,
SO I'M SURE IT
WASN'T HER
FIRST, ANYWAY.

IF SHE
SAW SOMEONE
DROWNING, SHE'D
HAVE NO PROBLEM
GIVING ARTIFICIAL
RESPIRATION!!





THAT
WAS..

..MY
FIRST
TIME!



HUH?



..BUT WHEN I
THOUGHT ABOUT IT
LATER, I SUDDENLY
FELT EMBARRASSED.

AT THE TIME,
I WAS JUST
DOING WHAT
I COULD TO
SAVE YOU..





SIGN: BEACH HOUSE







TAMA-
CHAN_?



NIKO-
KUN!

AH--!



BUT ARE
YOU SURE
IT'S OKAY
FOR YOU.

I'D
BE OUT
HERE?

YEAH, I
GOT PER-
MISSION.
THE SHOOT
STARTS
IN THE
MORNING
AND ALL.



SORRY TO
CALL YOU
OUT SO
LATE!!

1/10
3/4
PLISH
1/10
3/4
PLISH

IT'S OKAY, I
JUST WOULD'VE
BEEN SLEEPING
OTHERWISE.



THAT'S GREAT,
THEN.
SO WE
FINALLY
MEET.
HUH?

NICE!



FINALLY.

YEAH.



SHAAAA
///
ア
ア

OH, YEAH!
I BROUGHT
SOMETHING
FUN. LET'S DO
IT TOGETHER,
NIKO-KUN.

I KNOW!

ESPECIALLY
SINCE I
MOVED.

TWIRL
TWIRL
?

IF THIS WASN'T
THE AGE OF
CELL PHONES,
WE MIGHT
NEVER HAVE
MET AGAIN.

SOME-
THING
FUN?



YUU-KUN
WENT OUT A
WHILE AGO.
SAID HE HAD
SOMETHING
TO DO.

YEAH.



NO
WAY.

I'M
SURE
HE'S
FINE.

BUT WHAT
COULD HE
HAVE TO
DO IN THIS
OCEAN
RAIN?
DROWNING
AGAIN.



DID
SOME-
THING
HAP-
PEN?

YOU KNOW,
IT SEEMS LIKE
YOU AND YUU-
KUN HAVE
GOTTEN EVEN
CLOSER SINCE
COMING HERE.



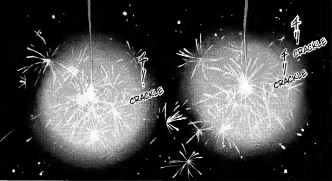
NOTHING
SPECIAL.

...



WHAT?

BUT I
WANTED TO
TALK ABOUT
WHAT KIND
OF GUITAR
TO BUY.



THEY SAID
WE COULD
USE THEM
WHEN THE
WEATHER
CLEARED.

MY STAFF
BROUGHT
THEM.

LIGHTING
SPARKLERS
IN THE RAIN
IS PRETTY
NICE. HUH?



...

I STILL
CAN'T
REALLY
BELIEVE
IT.

YOU'RE A
REALLY BIG-
TIME ARTIST
NOW, HUH.

YOUR
STAFF,
HUH?

THAT'S
RIGHT.



HUMP

WHEN WE'RE
ALONE, I'M JUST
TAMA-CHAN.



TAMA-
CHAN.

...

AND I WANT YOU
TO ALWAYS STAY
THE SAME NIKO-
KUN WHO USED TO
EXPLORE WITH ME.



HUMP

JUMP

OH!

THAT'S
RIGHT!
I'M GOING
TO BE IN
A BAND!

...AND LISTENED
TO MUSIC WITH
ME, AND SAID
WE'D FORM A
BAND SOMEDAY.













WHA--P



7"
CLENCH...



WHAT..?

THE WORLD STOPS. THE MUSIC STARTS!



FUUKA
ふうか
風夏

KOUJI SEO

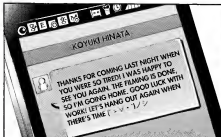
#15 FIGHT!

IF THE RAIN NEVER STOPS,
CAN WE STAY LIKE THIS
FOREVER?





SIGN: BEACH HOUSE



WE'RE JUST
FRIENDS.
AFTER ALL
AREN'T WE.

I GUESS THAT
GAVE HER THE
WRONG IDEA.

I'LL HAVE
TO CLEAR
IT UP WITH
ARTSUKI.

THAT'S RIGHT.
IT'S NOT LIKE
THAT BETWEEN
YOU AND ME.

GLANCE
AT
GLANCE

MIKASA
BRING IN
THOSE
CARDBOARD
BOXES FROM
THE BACK

WELL
READY TO WORK
HARD
TODAY?

YOU'RE
ANSWERING
EVERY TIME
MORNING.
Y'HAID-
SARE.

'CAUSE
I'M HERE
TO MAKE
MONEY.
OBV-
OUSLY!

RAMEN
600
YEN

CHURRY
RICE
500
YEN

SHIRASHI
400
YEN

SHIRASHI
400
YEN





SHE AND I
ARE JUST
FRIENDS.

TAMA-
CHAL, ER.
KONJURI-
CHAN JUST
LOST HER
BALANCE
IN THE
WIND.

HUH?
NO. I WAS
TRYING TO
SAY IT'S
NOT LIKE
THAT!



JD GO
AROUND
TELLING
EVERYONE?

DID YOU THINK
THAT IF I KNEW
YOU WERE
FRIENDS WITH
KONJURI-CHAN.



I JUST... I GUESS
I NEVER FOUND
THE RIGHT TIME
TO TELL YOU.

I-I NEVER
THOUGHT
THAT!



OR WHEN
WE WENT
TO HER
CONCERT!

YOU HAD
PLENTY OF
CHANCES!
LIKE
WHEN I WAS
LISTENING
TO HER CD.



THEN WHY
DIDN'T YOU
TELL ME?

HUH?



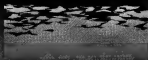
- FUUKA -





SIGN: BEACH HOUSE







- FUUKA -



SIGN: BEACH HOUSE





I'M SURE
SHE'LL
UNDER-
STAND.

THEN
WHY DON'T
YOU TELL
FUKUKA?



I
GUESS...

IT
DOESN'T
DO ANY
GOOD TO
TELL YOU
THIS.



BUT SHE WON'T
EVEN LISTEN
TO ME.



AND DINNER
AFTER WORK
TASTES LIKE
SAND.

FIGHTING
WITH AKITSUKI
MAKES MY
WORK HOURS
SEEM WAY
LONGER.



IT DOESN'T
SOUND LIKE
A GOOD SONG
AT ALL.

EVEN
WHEN I LOOK
UP AT THE
STARS WHILE
LISTENING TO
MY FAVORITE
SONG.



BUT YOU
WANT TO
MAKE UP,
DON'T
YOU?

WELL...
YEAH,
I DO.



IF
AKITSUKI'S
NOT THERE
WITH ME,
SMILING.

IT'S
BORING..



IT MAKES ME
SEEM LIKE A
BIGMOUTH.

DON'T TELL
AKITSUKI
YOU KNOW
ABOUT THAT,
OKAY?!

I MEAN, SHE
DIDN'T SAY TO
KEEP IT A
SECRET, BUT..



SO IT
REALLY
WAS YOU
AND HER.

THE ONES
SHARING A
JACKET AND
LOOKING AT
THE STARS
TOGETHER.



WHY?!

SORRY.
I CAN'T
KEEP
THAT
SECRET.



H
U
H
?!





SIGN: BEACH HOUSE







AFTER THE RAIN COMES THE CALM... AND THE SMILES RETURN. IT'S BEST TO SAY WHAT YOU REALLY FEEL!





WELL-
YEAH.
BUT..

YOU SAID
NIKO-KUN
AND TAKA-
CHAN.

BUT YOU
CALLED EACH
OTHER BY
NICKNAMES.
DIDNT YOU?

THAT WAS
THE FIRST
TIME WE'D
MET IN
YEARS.

I TOLD YOU.
SHE WAS
JUST A
CHILDHOOD
FRIEND
OF MINE.

THIS EXCUSE IS MORE IMPORTANT THAN WORK!

PREVIOUSLY

YOU ASKED
AND WAKABA
WENT COMP
TO WORK.
PART-TIME
JOB BUTTING
ON WORKS.
IF LOOKS
ONE THEIR
RELATION-
SHIP IS
MOVING
FORWARD?

IT DOESNT
BOTHER ME
OR ANYTHING.

ANYWAY, YOU
DONT HAVE
TO MAKE
EXCUSES.



FUUKA

風夏



WE'RE NOT
FLIRTING!

HEY, QUIT
FLIRTING
DURING
WORK.

THIS IS
YOUR LAST
DAY HERE.
SO FOCUS
ON THE
JOB.



OH
REAL-
LY.



A SUMMER NIGHT.
THE REAL STORY
STARTS HERE!

#16 THE FIVE!

KOUJI SEO



SIGN: BEACH HOUSE

FUUKA
ふうか
風夏





DINNER'S
ON ME TODAY,
SO EAT ALL
YOU LIKE!

AW,
DON'T
SAY
THAT.



WE HAD
ALMOST NO
BREAKS.
IT WAS
LIKE
WORKING IN A
SWEAT-
SHOP.

FOR ALL THAT
I FEEL, YOU
GUYS REALLY
DID GREAT.

GOOD
WORK,
EVERY-
ONE!



YOU
LOOK
REALLY
DOWN.

H-HEY,
WHAT'S
WRONG,
MIKASA?



OH, SORRY. I'M
CELEBRATING
WITH THESE
GUYS TONIGHT,
SO I CAN'T GO
DRINKING.

HEY,
YASSAN!



APPARENTLY,
HE DIDN'T
MANAGE TO
PICK UP ANY
GUYS.

OH, I SEE.
THE GIRLS
WERE CRAZY
ABOUT YOU,
THOUGH.

YEAH,
HONESTLY,
IT WAS
REALLY
Tough.



THAT'S
NOT WHY
I'M HERE.

NO...



GOOD
WORK,
KIDS!

TOMOMI'S HERE.
AND SHE BROUGHT
ANOTHER ONE OF
HER STUDENTS.



HEY,
LONG TIME
NO SEE!

TOMOMI-
SENSEI!
AND NACHI-
SENPAI?



WELL WHAT-
EVER. JUST
COME IN!
YOU TOO,
HISASHI!

I-I'M NOT!!
HE WANTED
TO TALK TO
AKITSUKI-
SAN.

WAIT,
TOMOMI,
ARE YOU
GOING OUT
WITH A
STUDENT?
HAVE YOU
NO MORALS
AT ALL?



BUT WHY
IS NACHI-
SENPAL?



NO.
THAT'S
COOL

SORRY I
NEVER CAME
TO SEE YOU.
EVEN THOUGH I
WAS THE ONE
WHO TOLD YOU
ABOUT THE

JOB.
I'VE BEEN
BUSY WITH
TEACHER
WORK
TOO.



SO I MADE
HER BRING
ME HERE.

I HAPPENED
TO BE AT
SCHOOL
TODAY, AND
TOMOMI-
SENSEI
TOLD ME...
THAT FUKA
WAS WORKING
AT A BEACH
HOUSE OVER
THE SUMMER.



HOW LONG
ARE YOU
GOING
TO KEEP
GOOFING
OFF?!

JEEZ. WHAT DID
YOU COME ALL
THE WAY OUT
HERE TO SAY?



WHAT'S THAT
SUPPOSED
TO MEAN?!

HEY,
YOU'VE
GOT A
RIVAL,
HABU-
NA!

IF YOU'RE
GONNA
FIGHT, DO
IT OUT-
SIDE!



HUH?



YOU'RE THE
DAUGHTER
OF A SILVER
MEDALIST!

YOU KNOW WHAT
I WANT!! I'VE
TOLD YOU OVER
AND OVER THAT
YOU HAVE THE
TALENT FOR THE
TRACK CLUB!!



WAIT.
WAIT.
WAIT..



SH-SHUT
UP!! YEAH,
SO I PLACED
16TH IN THE
PREFECTURAL
TOURNAMENT.
MY SUMMER
IS OVER,
BUT THAT'S
EXACTLY
WHY YOU
NEED TO BE
THE NEXT—



JUST LEAVE ME
ALONE ALREADY!
YOU'RE RETIRING
THIS SUMMER
ANYWAY. AREN'T
YOU?!



HUH?
YEAH,
THAT'S
RIGHT.

D-DONT TELL
ME YOUR
FATHER IS
YAMATO
AKITSUKI?



TRACK.
JAPAN-
ESE..

SILVER
MEDAL-
IST.



ARE YOU
SERIOUS?!
I'M A HUGE
FAN OF HIS!

WHOA!!
NOW THAT
YOU MENTION
IT, THEY DO
HAVE THE
SAME LAST
NAME!



YOU
COULDN'T
TOLD ME
THAT
MUCH!

SORRY—
EVERYONE'S SO
STRICT ABOUT
PERSONAL
INFORMATION
THESE DAYS.

YOU
SHOULDN'T
TOLD ME,
TOMOMU!
YOU KNEW
I WAS A
HUGE FAN.



ホッ——
ALONE...

CLUELESS ABOUT
TRACK AND FIELD



HUH?

HEY,
TELL
YOUR
DAD...

...THAT OUR
SONG WAS USED
AS THE THEME
SONG FOR THAT
TOURNAMENT!



THE THEME
SONG OF THAT
TOURNAMENT...



I KNOW!!
I JOINED
THE TRACK
CLUB AFTER
SEEING
THAT RACE.

MAN, THOSE
WERE CRUIZY
TIMES THAT
RACE HAD THE
WHOLE WORLD
ON THE EDGE
OF ITS SEAT.

WHEN HE
WRAPPED
HIMSELF
IN THE
JAPANESE
FLAG AND
SHOUTED
LIKE THAT,
I TOTALLY
WEPT.





W-WELL--
WE'VE ALL
GOTTEN
OLDER.

BUT...
ARE YOU
REALLY
THEM?

YOU LOOK
NOTHING
LIKE THEM.



NOW THAT
I LOOK
CLOSER.

NO. IT'S
REALLY
THEM.



SEEP?

AND THE
DRUMMER,
NOBU!



UW...

AND...
UW...



THAT'S
THE
GUITAR-
IST.
HISA!

I WORE
GLASSES
BACK THEN.



SIGN: BEACH HOUSE







SHE JUST LEFT
A NOTE ON THE
BACK OF ONE OF
OUR FLYERS.

GOING OUT FOR A BIT.
I MIGHT BE LATE,
BUT WAIT FOR ME!
♡ TAMA

THEY
DISAPPEARED



ACTUALLY, JUST
"TAMA-CHAN"

D-DISAP-
PEARED?

BOTH OF
THEM..?



HE SHOULD'VE
JUST TOLD HER
HOW HE FELT
AND MARRIED
HER. THE LOSER.

AND MIKO
ALWAYS
CLAIMED HE
WAS WORRIED
OR WHATEVER,
AND WENT
CHASING
AFTER HER.

SHE'S THE
TYPE WHO'D
JUST TAKE OFF
OVERSEAS
ON A WHIM.





WE WERE
WHAT WE WERE
BECAUSE IT WAS
THE FIVE OF US.

REPLACING
THEM WOULD
NEVER WORK.



I KIND
OF GET
THAT.

WITH

HUHP



SO WE'LL WAIT
AS LONG AS IT
TAKES FOR THEM
TO COME BACK.

EVEN IF
WE'RE
OLD AND
GRAY BY
THEN.



...WITHOUT
"NIKO" AND
"TAMA"!

I WOULDN'T
WANT TO
LISTEN TO THE
HEDGEHOGS...



SO'S THE
DRUMMER.

HEY, YOU
DON'T HAVE
TO PUT IT
THAT WAY.

THE
GUITARIST
IS PRETTY
IMPORTANT
TOO, YOU
KNOW?



IT'S
TOO BAD,
THOUGH.

...



I THOUGHT
YOU WOULD'VE
FIGURED IT OUT
RIGHT AWAY AND
HAD THEM HELP
YOU WITH YOUR
BAND.

HAVE
WHAT
IS?



W-
WELL...

I FEEL
THE
SAME,
BUT...



THAT'S WHY
WE CAME
HERE TO
WORK!

NO, WE'RE
ABOUT TO
START ONE.



WHAT?

YOU GUYS
HAVE A
BAND?

NOW ALL
YOU DID
IN COMING
HERE WAS
WORK AT
A BEACH
HOUSE.

WELL...



WHOA.
WHOA. WAIT A
MINUTE! THINK
THIS THROUGH!

WE'LL WORK
HARD TO BE
AS GOOD AS
YOU GUYS.

...SO MAYBE YOU
COULD COME
BACK TO TOKYO
AND TEACH US.



EXACTLY!
RIGHT?!

GLEECH

R-
RIGHT.



IF YOU'RE
DOING
IT AS A
HOBBY,
I WON'T
STOP YOU.

BUT WHILE YOU'RE
IN HIGH SCHOOL,
YOU SHOULD JOIN
THE TRACK CLUB!
IT'S OBVIOUS YOU
HAVE WAY MORE
TALENT FOR THAT!



I WANT TO BE
LIKE KOYUKI-
CHAN AND
TAMA-CHAN!

IT'S NOT JUST
A HOBBY!
I'M SERIOUS
ABOUT THIS.



OH, COME
ON. I'M
BEING
SERIOUS!

OKAY, OKAY.
I GET IT.
THEN YOU
SHOULD
DO BOTH.

RHYTHM IS
IMPORTANT
IN TRACK AND
FIELD, TOO.



FINE.

HAH! so



GIVE IT
A REST,
AKI-
TSUKI.

WE HAVEN'T
EVEN STARTED
YET, SO DON'T
BOther THE
PROS.



HUH?



THEN TEST
US RIGHT
HERE AND
NOW!



LET'S
DO THIS.

YU-
KUNI!



HUH?

LET'S FIND
OUT IF WE
CAN MAKE
IT AS PROS.

THIS GIRL IS FULL
OF CONFIDENCE!

**IT CAN BEGIN ANY TIME.
WITH ONE WORD FROM FUUKA!**

風夏
FUUKA
ふうか

THE JAZZ AND BRASS HAVE COME TO GEORGE TO WORK PART-TIME. THEY GAINED US LEADERSHIP THAT THEY ENJOYED, ENOUGH, AND WE REMAIN WITH THE REMINDER OF THEIR SUPPORTIVE JAZZ. THE HONORABLE

NO WAY!
ARE YOU
TRYING TO
PUNISH
ME?

**I'M
GOING
TO
SING**

CAPEL-
LA'

HEY,
TOMORROW
YOU SHOULD
SAY SOME-
THING TO
HER.
YOUR
STUDENT
NEEDS
HELP.

Sout

**YOU
SING THE
HARMONY
DURING THE
CHORUS!**

**YOU'RE
RIGHT.**



WE'LL PLAY
BACK-UP
FOR HER.

WHEW!
70
110
100

I'D FEEL
BAD MAKING
AKITSUKI-
SAN SING
A CAPELLA.



WHOA—
LOOK HOW
MUCH SHE'S
HAD TO DRINK!

T-
TOMO-
MI?

REAL-
LY?



GIVE IT UP.
YASSAR.
WHEN SHE'S
LIKE THIS,
SHE WON'T
TAKE 'NO'
FOR AN
ANSWER.

...



CMON,
YAHAGI!
SET US UP
A LIVE GIG!

I KNOW
YOU'VE
GOT THE
EQUIPMENT
IN THAT
FILTHY
VAN OF
YOURS!

WHAT
ARE YOU
TALKING
ABOUT?!
THERE'S
NO WAY
WE CAN—

I TOLD
YOU
TO GET
GOING!



PER-
FORM?

W H A T P

家
の
風
夏
FUUKA
ふうか

THE SUN SETS.
BUT THE STORY IS
JUST BEGINNING.

KOUJI SEO

#17 DO-DO-DO-DO!



LEND A
HAND. THIS
WAS YOUR
IDEA YOU
KNOW.

GIMME
A BREAK
YOU LASH.



WHERE'S
THE
PIZZA?!

HEY,
TOMOMI.
CAN I GET
AN "A"?

AW.
SHUT
UP.



NOW.
I'VE GOTTA
RECORD A
VIDEO OF
THIS.

THIS IS
INCREDIBLE!
GETTING TO SING
ACCOMPANIED
BY THE REAL
BAND IS LIKE A
DREAM COME
TRUE!

WELCOME
TO THE
BEACH
HOUSE
NIGHT-
CLUB!



OH, SO
SHE'S
GOOD,
THEN

WHEN I WENT
TO KARAOKE
WITH HER, SHE
DID REALLY WELL
WITH KORYU-
CHAN'S SONGS.

HEY, BY
THE WAY—
HOW IS
ARTSARY'S
SINGING?
I'VE NEVER
HEARD
HER SING
BEFORE.



IF YOU'VE
GOT NOTHING
BETTER TO
DO, THEN
PLUG THIS IN.

UM—GIVE
HER YOUR
HONEST
OPINION
AND DON'T
HOLD BACK,
OKAY?



WHY DO WE
HAVE TO PLAY
LIVE KARAOKE
FOR A HIGH
SCHOOL KID?

MAN,
THIS
IS SO
LAWE.



NOT UNLESS
YOU'RE LIKE
THE KORYU
HINASHI-CHAN
YOU LOVE SO
MUCH.

NO MATTER
HOW GOOD YOU
ARE, YOU CAN'T
BECOME A PRO.



YASSAN!
DON'T SLACK
OFF! PLAY IT
RIGHT!

YEAH,
YEAH,
I KNOW.



NOT UNLESS
YOU'RE THE
REAL DEAL

OR LIKE
TAMA



HOW ABOUT
'CLIMBER'S HIGH'!

THAT
ONE'S MY
FAVORITE!



BY THE WAY,
FLORA-CHAM,
WHAT SONG
DO YOU WANT
TO SING?

'THE
TOWN
WHERE
THE
STARS
FALL'?



LET
HER SING
WHAT SHE
WANTS.

MORE
IMPOR-
TANT...

OH
GODS!

HUH?
YOU SURE?
IT'S PRETTY
HARD!



HMM, I LIKE
THAT ONE.
BUT IT'S A
BALLAD.

WHAT?

HERE.

THIS IS
MIKO'S
BASS.

WE'RE NOT
A BAND
WITHOUT A
BASSIST.

YOU
DO IT.

H
U
H
?!

I CAN'T! I'VE
NEVER EVEN
TOUCHED A
BASS BEFORE!

TONK
F
F

YOU KNOW
THE SONG,
DON'T YOU?

NO ONE'S
EXPECTING A
BEGINNER
TO PLAY IT
EXACTLY
RIGHT.

S-SURE
I DO, BUT I
COULDN'T
PLAY IT.



AND THIS
ONE. JUST
DURING THE
CHORUS.

"DE-DE-
DE-DE-
DE-DE-
DE-DE"

"DO-DO-
DO-DO-
DO-DO-
DO-DO"

AND
"DA-DA-
DA-DA-
DA-DA-
DA-DA"

ALL YOU HAVE
TO DO IS HOLD
DOWN THESE
TWO STRINGS IN
TIME WITH THE
SONG.



NIKO'LL
KILL YOU IF
YOU DO.

DONT
BREAK
IT.



...



I'LL SET UP
A MIC FOR
YOU TOO. SO
JUMP IN AND
HARMONIZE
WHENEVER
YOU WANT.

OH,
HERE'S
A PICK.

W-
WAIT
A-



IT'S THINNER THAN
I EXPECTED, BUT
IT FEELS REALLY
HEAVY... AND SORT
OF COLD.

THIS IS
NIKO'S
BASS.



DO-
DO-
DO-
DOP

HOLD THIS
ONE DOWN,
AND...



A
PICK...

SO THIS
IS HOW
THEY'RE
SHAPED.



...THAT'S
NOT EVEN
A CLUB,
WITHOUT
ANY AUDI-
ENCE...



AND THIS
CORNER OF
A BEACH
HOUSE...

SIGN: BEACH HOUSE



...IS
WHERE
I'LL
MAKE
MY
MUSIC
DEBUT.



AM I
REALLY
DOING
THIS?

R-
RIGHT.



IT STARTS
WITH A
"ZMM-ZMM-
TAAANG" ON
THE DRUMS.

READY,
HARU-
NAP?















AWE-
SOME--!

AH--!

THIS IS A
NEW WORLD!!